

## Solo and Collaborative Exhibitions

- 2010 **wait, where am i?**, *collection.obsession, Artscapes, Spaceworks*, Tacoma, WA  
2009 **Art in Nature**, *have a place in mind*, Seattle, WA  
2008 **Studio 1723**, *Location & Light*, Seattle, WA  
2007 **4 Culture**, *Read Un-read*, Seattle, WA  
2005 **G. Gibson Gallery**, *restructures*, Seattle, WA  
2003 **Evergreen Gallery**, *52 Gestures & Belly Floor*, Olympia, WA  
2000 **King County Arts Commission Gallery**, *Belly Floor*, Seattle, WA  
1999 **Center on Contemporary Art**, *Here and There*, Seattle, WA  
**Seattle Art Museums Rental Sales Gallery**, *Look Both Ways*, Seattle, WA  
**Laura Russo Gallery**, Portland, WA  
1998 **Soil**, *Gravity*, Seattle, WA  
**Kittredge Gallery**, Tacoma, WA  
1996 **Seafirst Gallery**, *Hand Held*, Seattle, WA  
**Hoffman Gallery**, *Footprints in the Vacuum*, Seattle, WA  
**Center on Contemporary Art**, *Footprints in the Vacuum*, Portland, OR  
1995 **Bellevue Art Museum**, *Reading with a Fawnlike Elephant*, Bellevue, WA  
1994 **Helen Smith Galery**, *Object not Sighted*, Auburn, WA  
1993 **Wonderful World of Art**, *The Good, The Bad, The Other*, Seattle, WA  
**Kirkland Art Center**, *Issues of Response*, Kirkland, WA  
1991 **The OK Hotel**, *Counter Positions*, Seattle, WA

## Selected Juried and Invitational Exhibitions

- 2012 **Cornish College of the Arts**, *I would*, Seattle WA  
2011 **Forecast:Communicating Weather and Climate**, *Observable Weather*, Seattle, WA  
2010 **Cornish College of the Arts**, *Two Dot Spot: mail room*, Seattle, WA  
2009 **Columbia City Gallery**, *5280*, Seattle.WA  
**Seattle Munciple Tower Gallery**, *More Than*, Seattle, WA  
2008 **Cornish College of the Arts**, *Trace: occupancy*, Seattle, WA  
**The Mighty Tieton Summer Solstice**, *Artst Un Bound*, Tieton, WA  
2007 **Port Angeles Fine Art Center**, *Trace, Art Outside*, Port Angelies, WA  
2005 **Pritchard Park**, *Collocation: Art Site 2005, Under Story*, Bainbridge Island, WA  
2004 **Port Angeles Fine Art Center**, *Art Outside, View Piece*, Port Angeles, WA  
**Arts Ballard**, *Recycled Art Show*, Seattle, WA  
2002 **Port Angeles Fine Art Center**, *Art Outside, Forbidde Fruit*, Port Angeles, WA  
2000 **Kulman**, *Kostom Purse*, Seattle, WA  
1998 **Archer Gallery**, *Looking to Nature*, Vancouver, WA  
1997 **The Art Gym**, *Pure Form: The Intensity of Process*, Portland, OR  
1996 **Bellevue Art Museum**, *Pacific Northwest Annual*, Bellevue, WA  
**Central Arts Collective**, *Merged Realities*, Tucson, AZ  
1995 **West Coast Paper**, *the art of paper*, Kent, WA  
1994 **Whatcom Museum**, *Northwest International Art Competition*, Bellingham, WA  
**The Kirkland Arts Center**, *The Bridge*, Kirkland, WA  
1993 **Center on Contemporary Art**, *Off Course*, Seattle, WA  
1992 **Center on Contemporary Art**, *The Northwest Annual*, Seattle, WA

# Ruth Marie Tomlinson

ruthmarietomlinson.com  
ruthmarietomlinson@gmail.com

## Public Collections and Commissions

- 2006 **Microsoft Corporation**, *Sad Sacks*, Redmond, WA  
2004 **The City of Kent**, *Quality & Habitat*, Kent, WA  
2004 **Clark Lake Park**, *Stream Line*, Kent, WA  
2000 **Clark Lake Park**, *Circumnavigation*, Kent, WA  
1999 **Seattle Arts Commission**, *Dipodies 2*, Seattle, WA  
**Microsoft Corporation**, *Dipodies 1*, Redmond, WA  
**West Hill Skate Park**, *Silhouettes*, (with local skateboarders), Kent, WA  
1997 **Southeast Effective Development, Inc.**, *Broken in Two Places*, Seattle, WA

## Selected Publications

- January 24, 2011, "Scientists, Artists Collaborate," Vince Stritcherz, *UW Today*  
2009 "Made for Walking," Brian Miller, *Seattle Weekly*  
2008 Co-author with Cheryl dos Remedios, Clark Lake Art Plan for the City of Kent  
2007 "The Nature of Change," essay in Channeling Herbert: Eathworks, Art Works, Public Works  
<http://www.kentwa.gov/content.aspx?id=2154>  
October, 2005, "The Sky's a Blackboard High Above: 2005 Art Department Exhibition, Cornish College of the Arts," Molly Norris, *Art Access*  
July 9, 2005, "Where Land, Art Merge," Tina Liew, *Bainbridge Island Review*  
February 14, 2000, "Ruth Marie Tomlinson, Installation," *Eye-V Arts Magazine*  
September 1999, "'Here and There' at CoCA," Frances DeVuono, *Artweek*  
July/August 1999, "Land/Use/Action," Jill Conner, *Art Access*  
March 1999, "Orleonok Pitkin, Ruth Marie Tomlinson, Paula Townsend at Laura Russo Gallery," Lois Allan, *Artweek*  
January 1997, "PICA throws a process potluck," Randy Gragg, *The Oregonian*  
1997, Traversing Territory, introduction by Kristy Edmunds and Terri M. Hopkins, Portland Institute for Contemporary Art and Art Gym, Marylhurst College, Portland, OR  
June 1996, "Foot Prints in the Vacuum at Fuel Gallery," Ron Glowen, *Artweek*  
June 12, 1996, "Getting a Handle on the Electronic Age," *Daily Journal of Commerce*  
June 7-13, 1996, "Getting Wired for Art," *Puget Sound Business Journal*  
June 6, 1996, "No 'men at work,'" Robin Updike, *Seattle Times*  
March 29, 1996, "Domestic Disturbance," Laura Lee Bennett, *The Oregonian*  
March 27, 1996, "Footsteps in the Vacuum," *Willamette Week*  
Spring 1995, "New Tools," Layne Goldsmith, *Surface Design*  
January 4, 1995, "Great Books," Lee Goss, *Eastside Week*  
December 16, 1994, "Kids/Book Artists get Their Due," Cecelia Goodnow, *The Seattle P-I*  
Winter 1994, "Ruth Marie Tomlinson and Erin Shie Palmer," Pam Keeley, *Visions*  
January/February 1994, "Reviews, Seattle, WA," Matthew Kangas, *International Sculpture*  
June 4, 1993, "Miniature golf Show puts COCA on par," Deloris Tarzan Ament, *The Seattle Times*  
1993, "Post Modernist Developments in the Puget Sound and Contemporary Alternative Venues," Pam Keeley, Modernism and Beyond: Women Artists of the Pacific Northwest, Laura Brunsman and Ruth Askey, Eds. Midmarch Arts Press, NY  
January/February 1993, "Emerging West Coast Artists," Layne Goldsmith, *FiberArts*  
January/February 1992, "Counter/Positions: 12 Rooms, Seven Artists," Pam Keeley, *Reflex*

# Ruth Marie Tomlinson

ruthmarietomlinson.com

ruthmarietomlinson@gmail.com

---

## Relevant Professional Experience

2010-current Associate Professor, Art Department, Cornish School of the Arts, Seattle, WA

2008-current Owner and Founder, *Two Dot Spot*, Two Dot, MT

by-invitation artists residency program

2006-2009 Assistant Professor, Art Department, Cornish School of the Arts, Seattle, WA

2004-2006 Adjunct Professor, Art Department, Cornish School of the Arts, Seattle, WA

2006 "Reconfigure," Artist Lecture Series, Microsoft, Redmond, WA

2004-2006 Design Team Member, Clark Lake Park Master Plan, City of Kent, WA

1999-2004 Part-Time Lecturer, IAS, University of Washington Tacoma, Tacoma, WA

1997-2003 Part-Time Instructor, School of Education, University of Puget Sound, Tacoma, WA

1995-1999 Project Coordinator, Reclamation Art Projects, The City of Kent, WA

1993-1999 Visiting Lecturer, School of Art, University of Washington, Seattle, WA

1998-1999 Co-Coordinator, *Here and There*, Center on Contemporary Art, Seattle, WA

eleven-site community based exhibition with ten artists

1987-1998 Artist In Residence: Washington State Arts Commission

1995 Co-curator, *Body Tools and Mind Works*, Pratt Fine Arts Center, Seattle, WA

## Education

1990 M.F.A. University of Washington, Seattle, WA

1987 B.A. The Evergreen State College, Olympia, WA